Journeyman & Masters Workshops

RAPA 2010

(1) Attend the **Orientation Meeting** on Sat. March13 at 9:00 AM
(2) **Journeyman** are required to take **6** workshops and **Masters** are required to complete **3** workshops.
There are 3 workshop periods per day, each 1:00 in length, starting at **9:00, 10:10 and 11:20**. Availability of each workshop is indicated by an **"x"**. Workshops are subject to change , closure, or cancellation without notice
(3) Workshop teachers will sign your Verification (or **"Reckoning"**) Card. Submit the completed card to your Guildmaster or Director.
(4) Classes Maked as "Master Class" are **NOT** a Master only class they are classes that review your skills in this subject and then sets the bar higher for you to strive for. **STORNGLY ENCOURAGED FOR ALL MASTERS AND JOURNEYMEN.**

		Sat. 3/13			Sun. 3/14			Sat. 3/20			Sun. 3/21			Sat. 3/27			Sun. 3/28			Sat.4/3			Sun. 4/4
	Session:	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	**All Day**
		9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	
Baic Bodice Making	*M,Wine*					X				X		X						X					
Cheaters' Guide to BFA	*R. Gray*				X		X	X	X	X							X	X					
Children's Songs and Games	*Pickett*						X			X			X			X							
Chracterization 3 (Master Class)	*Metcalf / Wolfson*				X					X	X						X					X	D
Country Dance - Advanced **(Beginning Dance Req.)**	*Nanning*																	X				X	R
Country Dance - Beginning **(Required for Advance)**	*Nanning*														X	X	X				X		E
Doublet Drafting (2 period class)	*Atkinson*					X						X			X						X		S
Elizabethan Common Knowledge	*D.Wine*	O	O					X			X			X			X						S
Elizabethan Etiquette	*Mauldin*	R	R		X	X			X	X				X		X		X	X	X	X		
Elizabethan Herbal 1- Medicine	*Stotler*	I	I		X						X						X						
Elizabethan Herbal 2 - Apothicary	*Stotler*	E	E			X						X						X					
Environmental Theater 3 (Master Class)	*Breen*	N	N				X			X						X			X			X	R
History of the Musket/ Black Powder Safety	*Emmanual*	T	T							X						X			X				E
How to Play with the Queen	*Longdo/ Veneroso*	A	A	X		X	X				X	X			X	X		X			X		H
Improvisation 3 (Master Class 16 people max per class)	*Jones*	T	T				X			X						X			X			X	E
Interacting with Foreigners	*Smith*	I	I						X			X			X			X					A
Morris Dance	*Castilio*	O	O							X			X			X			X				R
Playtime with the Audience - Character and Audience Interaction	*Allen*	N	N						X	X		X	X		X	X		X	X				S
Projection and the Art of Being Heard	*McCann*					X									X			X			X		A
Real Props	*Christie*			X	X										X				X	X			L
Ren Faire Sign Language **(A= Advance Class)**	*Sullivan*			X			X		X		X					X		A			A		
Songs for Men	*R.Gray*			X		X													X		X		
Song of the Times	*Gregory*											X				X		X				X	
The Big Picture	*Honor*			X	X	X			X														
Elizabethan Language, The Language of Love	*R. Merlin*			X	X	X		X	X						X	X	X	X					
Traditional British Crafts	*Pickett*								X			X			X			X					
Village Tour	*Honor*											X		X		X	X		X		X		
You Look Maaavelous! Basic Costumes Guide	*Costume Dept.*			X		X	X			X		X	X			X		X	X			X	

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Merchant Specific Classes		9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	9:00	10:10	11:20	
Hawking to Sell	*Kory*											X	X					X	X		X	X	
Merchant Survival 101	*Fuelleman*											X		X	X		X	X		X	X		
Traders Market Costume & Culture	*Arndt*							X			X			X			X			X			